



we help plant inspiration



we help feed imagination



we help grow dreams



message from our partner



Ian Greenberg
President and
Chief Executive Officer
Astral Media Inc.

It always starts with an idea.

That is true for feature length films and children's programs. It is true for music videos and television music programs. It is also true for documentaries on the most serious subjects. The idea comes first.

Then comes work. Lots of work. To get the initial idea to the stage of a final product seen by movie goers or television viewers takes thousands of hours of work, thought, trials, errors and fresh starts. This requires the contributions of an ever-growing number of people. This is when financing comes into play. In the visual media, financing is key in bringing ideas to life.

That is where Astral Media The Harold Greenberg Fund / Le Fonds Harold Greenberg intervenes. Canada is rich in creative people. The Fund / Le Fonds supports them through every step, from the genesis of an idea to the completed work: story optioning, script development and production. These programs provide funding to a wide range of film and television projects, including feature films, youth programming, music programs, videos and special events. More than ever, these programs play a determinant role in the diffusion and promotion of our culture.

In recent months, we have seen the release of a number of productions that The Fund / Le Fonds began supporting at the embryonic idea stage. I am thinking of *Away From Her*, *Bon Cop*, *Bad Cop* and *Silk*, supported by the English-language Program, and of *Congorama* and *Contre toute espérance*, supported by the French-language Program. I am also thinking of lesser-known productions, which are equally essential in expressing all aspects of Canada's reality and culture.

Astral Media takes great pride in financially contributing to The Fund / Le Fonds. This year, as part of our acquisition of the 50% share of the MusiquePlus and MusiMax networks that we did not already own, we committed to invest \$3.4 million over seven years to help finance and support the work of The Fund / Le Fonds.

We continue to be convinced that the success of the Canadian film and television industry depends on an essential mix of private and public funding. We remain committed to participating in the funding that allows creative Canadians to bring their ideas to life.

A handwritten signature in black ink that reads 'Ian Greenberg'. The signature is written in a cursive, flowing style.

english-language program

message from the co-chair & the president



Bryn Matthews
Co-chair
Board of Directors



John Galway
President
English-language
Program

Plant – Feed – Grow, the theme for this year's annual report is reflective of the activities of The Harold Greenberg Fund (The Fund) over the past year in three ways.

Firstly, we see our role as one which facilitates the creative energies and dreams of the teams involved in each of the projects we support. From the earliest stages of development when risk dollars are scarce right through to production, The Fund seeks to support the projects which we believe show the greatest promise and we have consciously refocused the work of the English-language Program to support those to the fullest – both financially and with efficient and effective administration and business affairs.

Secondly, the theme reminds us of the true purpose of our work: to engage the audience. The projects that The Fund fosters have their ultimate expression in front of an audience. The Fund is confident that the scripts supported this year will grow into successful films and plant emotions with viewers. The emotional experiences, thoughts and laughter of the audience will drive all other forms of success. Be it through the opening theatrical release, festival screenings, the film circuit, or at home via DVD and pay services, our aim is to support films which engage the audience, both at home and abroad.

We have had many successes this past year in this area. The huge theatrical successes of *Bon Cop*, *Bad Cop* and *Water* helped drive equally impressive audiences through DVD and on Viewers Choice and The Movie Network. After garnering audience and critical acclaim at film festivals across the country including the Toronto International Film Festival and then at Sundance, *Away From Her* had an extremely successful theatrical run. While *Away From Her* was opening Sundance, *Weirdsville* was opening Slamdance appealing to a slightly different audience. Films The Fund supported both opened (*Fugitive Pieces*) and closed (*Emotional Arithmetic*) the 2007 edition of the Toronto International Film Festival.

The films highlighted in this report have already started to make their presence felt. *All Hat*, *Breakfast with Scot*, *Normal* and *Silk* all had successful fall festival runs. We are very excited by what is shaping up to be a strong year as the films highlighted in this report are approaching completion and release.

Thirdly, this year we grew The Fund itself with the addition of Reel Support. Through our founding Reel Support industry sponsor, Fujifilm Canada, The Fund now has increased dollars to dedicate to funding projects. We hope to be able to grow this initiative in the coming year, with the goal of directing these funds directly to the projects we support.

The English-language Program Committee members of The Harold Greenberg Fund acknowledge and sincerely thank Astral Media, particularly The Movie Network, Family Channel and Viewers Choice for their continuing commitment to the Canadian motion picture and television production industries.

We would also like to extend a personal thank you to our dedicated colleagues on the Board, who bring their diligence, their passion and their considerable experience to every adjudication session. We also want to thank our dedicated staff, talented readers and our colleagues in the Montreal office for their contributions to the increasingly successful results that flow from the work of The Harold Greenberg Fund / Le Fonds Harold Greenberg.

Bryn Matthews

John Galway

english-language program

board of directors / english-language program committee & staff



1. Suzette Couture 2. Camelia Frieberg 3. Melanie Friesen 4. Shane Kinnear 5. Bryn Matthews 6. Domenic Vivolo 7. John Galway 8. Karla Bobadilla 9. Lila Karim 10. Andrea Langford

suzette couture

Suzette Couture won her fourth Gemini Award for best screenwriting for the CTV movie *After the Harvest* starring Sam Shepard. She also received the prestigious Humanitas Award in L.A. for her screenplay of the CBS miniseries *Haven*. Recently she adapted the novel *The Mermaid Chair* for an original Lifetime movie starring Kim Basinger. Suzette is a partner in Sarrazin Couture Entertainment. Her first feature, with partner Pierre Sarrazin, *La Florida*, won the Golden Reel Award for highest box office for a Canadian film.

camelia frieberg

Camelia Frieberg has played a key role in the Canadian independent feature industry for over 20 years. She is the producer of many critically acclaimed films including *Wilby Wonderful*, *The Sweet Hereafter*, *Masala*, *Whole New Thing* and *The Five Senses*. Camelia's feature film debut as writer / director, *A Stone's Throw*, was recently released across Canada and continues to travel to international festivals. She is developing a screenplay of Ami McKay's best selling novel, *The Birth House*, as well as an original script both based in Nova Scotia where she currently resides.

melanie friesen

Melanie Friesen began her career 25 years ago as administrator of The Association of Independent Producers in London, England. She was also a literary agent in London and MGM/UA's head development executive in the U.K. She held similar positions for Cineplex Odeon Films in L.A. and for Martin Scorsese in New York. From 1994-2005, Melanie produced the Vancouver International Film Festival's Trade Forum. She is now the presenter / producer of Cinema Salon at the Vancouver International Film Centre.

shane kinnear

Shane Kinnear is the Vice President of Sales and Marketing at Shaftesbury Films, a leading producer of feature films, television programming and large format (IMAX) films. Shane has extensive experience in film financing, production, distribution and international sales.

bryn matthews

Bryn Matthews had an impressive career in Canadian broadcasting, initially as a television producer and director in Toronto, and then as a program and production executive and later as President of the CTV affiliate station in Ottawa, from where he retired.

domenic vivolo

Domenic Vivolo is the Senior Vice President, Marketing and Sales for Astral Television Networks. He has an extensive background in marketing and sales with a career that spans from consumer packaged goods to international entertainment, including television, film and live event production.

john galway

John Galway began his career in the Canadian film and television industry at the Toronto International Film Festival. John then moved into development and production with Independent Pictures and contract work on several film and television projects and ultimately into financing with the Ontario Film Investment Program, the CTF and Telefilm Canada.

staff

john galway

President

karla bobadilla

*Director,
Business and Legal Affairs*

lila karim

*Manager,
Script Development and Communications*

andrea langford

*Coordinator,
Administration and Programs Support*

french-language program

message from the co-chair & the president and managing director



Rock Demers
Co-chair
Board of Directors



Odile Méthot
President and
Managing Director
French-language
Program

As the year ends, we wrap up another eventful chapter in the record of achievements of Le Fonds Harold Greenberg's French-language Program. For 11 years now, we have been there for our filmmakers and other professionals: together, we have changed the face of French-language film and television production in this country, which continues to thrive and spread its influence around the world.

And, like Quebec's film and television industry, our French-language Program has made great strides in recent years, attaining a degree of maturity that puts it in an enviable position when it comes to funding original works. With rising production costs and a chronic lack of financial resources, Le Fonds' financial support has become indispensable, and we will continue strengthening our presence. The relationship of trust we have built with the community over the years demonstrates the importance we place on the work of our filmmakers and our desire to provide them with increasingly relevant and effective service.

We are proud to have helped many productions between September 1, 2006, and August 31, 2007. A little more than \$1.6 million, in the form of reimbursable financial aid, investments and other forms of assistance, was allocated to 46 projects. Our contribution played a role in the development of outstanding works that have inspired the dreams and reflections of millions of viewers. A number of these filmmakers were applauded both in Quebec and abroad. These include Bernard Émond, for *Contre toute espérance*, the second in his three-part series on the theological virtues, Philippe Falardeau, for his colourful *Congorama*, and Stéphane Lafleur, for his first feature film, *Continental, un film sans fusil*, which received the Citytv Award for Best Canadian First Feature Film at the Toronto International Film Festival.

The French-language Program would also like to acknowledge the astonishing growth of the Grand Nord scriptwriting workshop and its major productions. Le Fonds has supported this ground-breaking project since it was introduced four years ago. The Grand Nord workshop was created by SODEC to promote networking among French-speaking scriptwriters. It encourages the development of productive ties to stimulate creativity and has produced such results as director Philippe Falardeau's *Congorama*, Laurent Salgues' *Rêves de poussière*, Laurent Nègre's *Casablanca* and Sylvain Guy's *Léo Huff*.

We would also like to look back on our successful funding program for the production of television documentaries, music shows and video clips, which was launched in 1999 and came to an end this year. With funding provided by our partner Astral Media, we were able to help finance 25 unique works and 55 documentary series, six music shows and 23 video clips. The program ended in 2006, but a new funding sector will be developed in the months ahead. For the next seven years, \$3.4 million in assistance from our partner will enable us to increase our involvement in television and film productions relating to music.

Astral Media's major contribution to the activities of Le Fonds' French-language Program has helped fund numerous Quebec productions, thereby furthering the development of our unique culture. In particular, we would like to thank Ian Greenberg and André Bureau for their unwavering support. The solid reputation that Le Fonds has established in its 11 years of existence also relies on the skills and professionalism of the French-language Committee's members as well as those of our partners and employees. We greatly appreciate their efforts and their commitment to excellence.

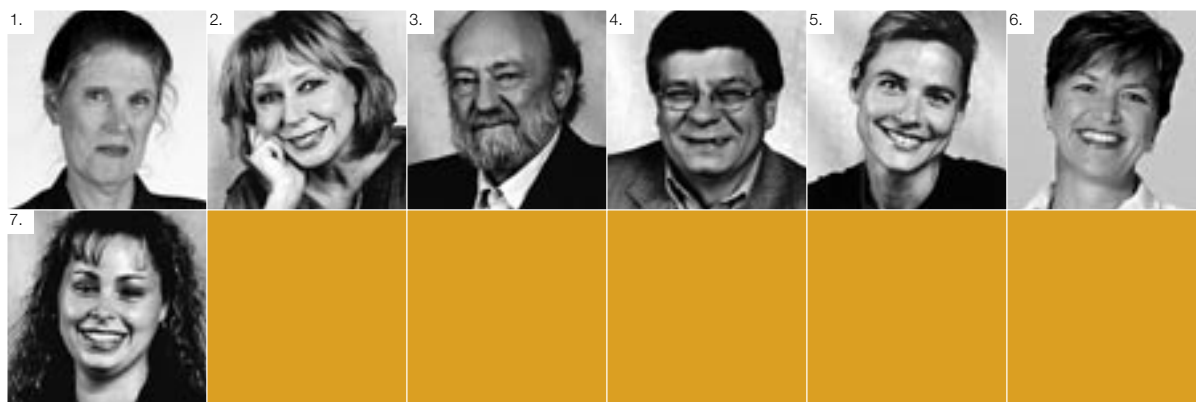
Here's to our continued success!

Rock Demers

Odile Méthot

french-language program

board of directors / french-language program committee & staff



1. Louise Baillargeon 2. Judith Brosseau 3. Rock Demers 4. Michel Houle 5. Odile Méthot 6. Johanne Saint-Laurent 7. Isabelle Touchette

louise baillargeon

Louise Baillargeon has worked in film and television for many years. For 15 years, she was CEO of APFTQ and subsequently served as Senior Vice-President of FCT. She has also sat on numerous boards of directors in the industry, in both the public and private sectors. She continues to serve on private-sector boards today.

judith brosseau

Senior Vice-President, Programming and Communications, Canal D, Historia, Séries+, and Musimax Judith Brosseau is Vice-Chair of the Board of the Canadian Television Fund and also serves on the boards of the Banff Television Festival Foundation and Hot Docs. She has worked in the television industry for more than 25 years.

rock demers

Founder and President of Groupe La Fête, Rock Demers has been involved in all aspects of film. His films are acclaimed around the world and he is regularly invited to serve on the juries of international festivals. *Tales for All [Les Contes pour Tous]* is one of his most celebrated achievements to date.

micHEL houle

Michel Houle, who regularly advises various corporate, institutional and government stakeholders, provides the Board with the insight and expertise he has acquired through his unique experience in a variety of areas, including film and television production, distribution and operations.

odile méthot

Odile Méthot has worked in the arts and in the film and television industries for the past 20 years. She has applied her entrepreneurship and energy to developing extensive management expertise. She established the French-language Program for Le Fonds Harold Greenberg and has served as its President and Managing Director since 2000.

johanne saint-laurent

Johanne Saint-Laurent has solid experience in strategic planning and general management. She is Senior Vice-President, Business Affairs at Les Chaînes Télé Astral and Vice-President and General Manager of Astral Télé Réseaux. She has worked in television since 1989. As well, she sits on the boards of the Specialty and Pay Sector of the Canadian Association of Broadcasters and Rendez-vous du cinéma québécois.

staff

odile méthot

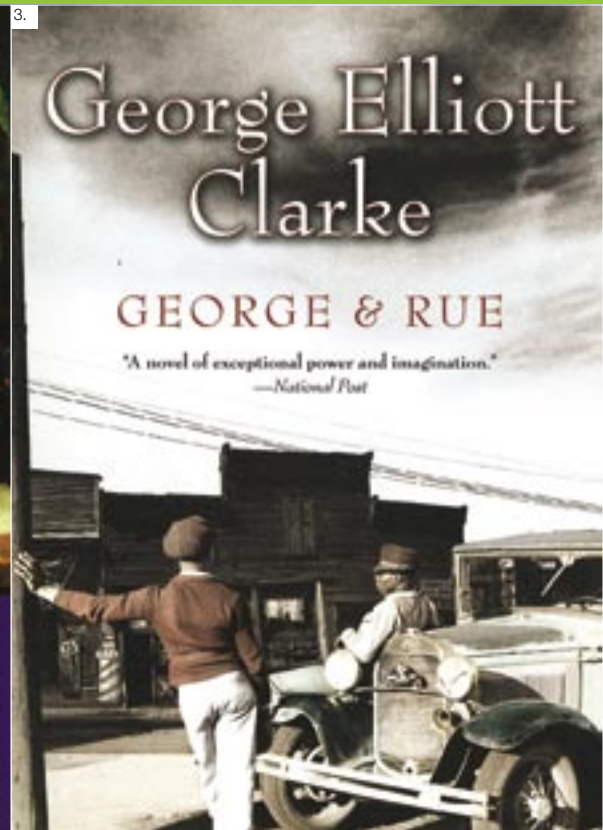
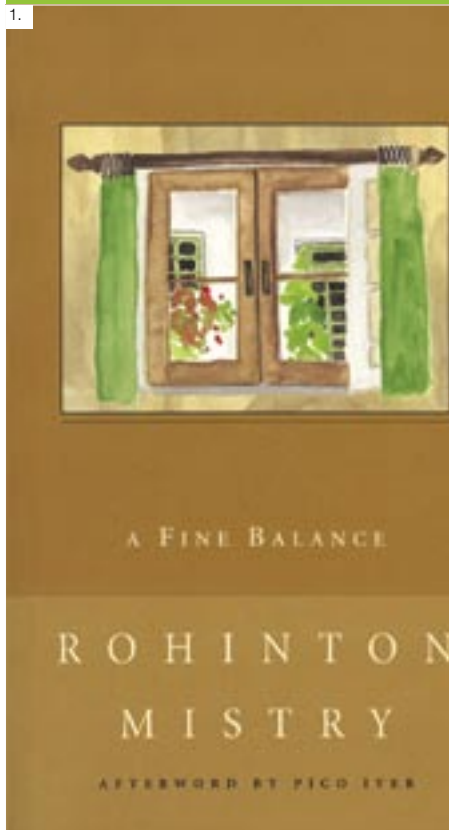
*President and
Managing Director*

isabelle touchette

*Coordinator,
Administration and Financing Program*

english-language program

script development program



1. A Fine Balance, Novel by Rohinton Mistry, McClelland & Stewart 2. The Edible Woman, Novel by Margaret Atwood, Seal Books/Random House of Canada Limited
3. George & Rue, Novel by George Elliott Clarke, Harper Perennial/HarperCollins Publishers Ltd.

script development program

Story Optioning Phase

afterimage

Susan C. Rynard Inc.
s: Su Rynard
Novel by Helen Humphreys

the bird factory

Plausible Communications Corporation
s: Alex Epstein
Novel by David Layton

chump change

Darius Films Inc.
s: Michael Mabbott
Novel by David Eddie

city of ice

Spectra 5 V Film Inc.
s: Trevor Ferguson
Novel by John Farrow

consecrated ground

Emotion Pictures Inc.
s: Thom Fitzgerald
Play by George Elroy Boyd

the edible woman

Strada Films Inc.
s: Paula Todd & Francine Zuckerman
Novel by Margaret Atwood

the fearsome particles

Slanted Wheel Entertainment Inc.
s: Michael Healey
Novel by Trevor Cole

a fine balance

Northwood Productions Inc.
Novel by Rohinton Mistry

five hundred keys

Serendipity Point Films Inc.
s: Michael Dowse
Novel by Michael Carin

george & rue

Sienna Films Inc.
s: Vanz Chapman
Novel by George Elliott Clarke

a girl like sugar

Spruce Street Pictures Inc.
s: Bonnie Fairweather
Novel by Emily Pohl-Weary

the gravesavers

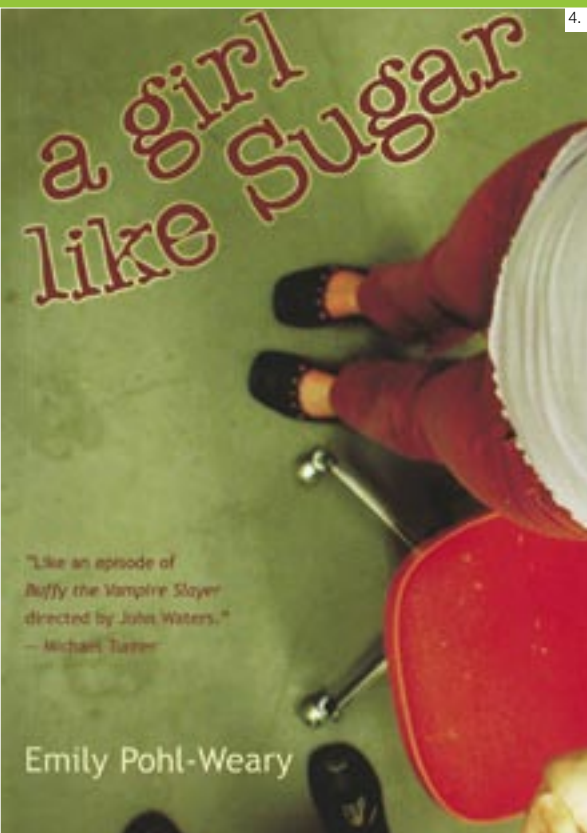
Enigmatico Films Inc.
s: David Mortin & Patricia Fogliato
Novel by Sheree Fitch

not wanted on the voyage

QVF Inc.
Novel by Timothy Findley

english-language program

script development program



4.



5.



6.

4. A Girl Like Sugar, Novel by Emily Pohl-Weary, McGilligan Books 5. The Gravesavers, Novel by Sheree Fitch, Doubleday Canada/Random House of Canada Limited
6. Tracing Iris, Novel by Genni Gunn, Raincoast Books

sally in parts, valentines, young love

(three short stories from
the anthology called *dead girls*)

straight edge films inc.

s: Andrew Hull

Short stories by Nancy Lee

tracing iris

Tracing Iris Productions Inc.

s: Graham Ludlow & Kelly Rowan

Novel by Genni Gunn

villeneuve

Capri Films Inc.

s: John McBrearty

Novel by Gerald Donaldson

script development program

First Draft Phase

57 hours

Abella Entertainment Ltd.

s: Andrew Rai Berzins

consecrated ground

Emotion Pictures Inc.

s: Thom Fitzgerald

crete on the half shell

Yarmadillo Films Inc.

s: Jack Blum & Sharon Corder

the edible woman

Strada Films Inc.

s: Paula Todd & Francine Zuckerman

generation x

MVP Entertainment Inc. &

Panacea Entertainment Inc.

s: Julia Kwan

ghost ship

Amaze Film + Television Inc.

s: Max Reid & Adam Reid

hard core logo II

Shadow Shows Inc.

s: Bruce McDonald

home again

Hungry Eyes Film & Television Inc.

s: Jennifer Holness & Sudz Sutherland

the kanmon strait

Bedbugs Films Inc.

s: Sean Garrity

the leper's bell

Screen Siren Pictures Inc.

s: Simon Barry

moody food

T. L. Boulton Productions Ltd.

s: Graeme Manson

english-language program

script development program

1.



1. Emotional Arithmetic, Gabriel Byrne, Photo credit: Attila Dory

pig tale

Foundry Films Inc.
s: Noel Baker

the postcard

s: Richard Stanford

rebel without borders

Les Productions Équinoxe Inc.
& *CD Films Inc.*
s: Christian Duguay & Thom Richardson

see the child

Buffalo Gal Pictures Inc.
& *40 Below Films Inc.*
s: David Bergen

still life with june

Amaze Film + Television Inc.
s: Michael MacLennan

sweet nothing

Idlewild Films Ltd.
s: Eva Madden

the time in between

Crescent Entertainment Ltd.
s: Harold Tichenor

the troll under the table

Capri Films Inc.
s: Brad Peyton & Karen Walton

villeneuve

Capri Films Inc.
s: John McBrearty

script development program

Second Draft Phase

a beginner's guide to endings

Accent Entertainment Corporation
s: Jonathan Sobol

cara al sol

(my face to the sun)
Richard Cooper
Television Productions Ltd.
s: Richard Cooper

cheesecake

Emotion Pictures Inc.
s: Thom Fitzgerald

deep water

House on Fire Productions
s: Mike Downie

frank

Factory Backwards Inc.
s: Patrick Tarr

funkytown

Remstar Productions Inc.
s: Steve Galluccio

english-language program

script development program



2. Normal, Carrie-Anne Moss, Photo credit: David Dolsen 3. Real Time, Jay Baruchel, Photo credit: Sophie Giraud 4. Emotional Arithmetic, Susan Sarandon, Photo credit: Attila Dory 5. Emotional Arithmetic, Christopher Plummer & Roy Dupuis, Photo credit: Attila Dory

a good thing on a bad day

Les Films de l'Isle Inc.
s: Peter Haynes

the gospel according to roscoe

Accent Entertainment Corporation
s: Jonathan Sobol

grown up movie star

Opportunity Knox Inc.
s: Adriana Maggs

hard core logo II

Shadow Shows Inc.
s: Bruce McDonald

hotwired

Foundry Films Inc.
s: Waneta Storms, Tanya Reid
& Michael Mabbott

in the stars

Accent Entertainment Corporation
s: Michael Sparaga

kissed by lightning

Full Regalia Enterprises Inc.
& *Turtlenight Productions Inc.*
s: Shelley Niro

kosher sexy

s: Jonas Chernick

kristy kachowski: lesbian nerd

Anagram Pictures Inc.
s: Cassandra Nicolaou

leaving dora

Sienna Films Inc.
s: David Vainola

level 16

Chap-Elle Productions Inc.
s: Danishka Esterhazy

the long haul

WAM Film & TV Inc.
s: Howard Wiseman

maid of the mist

Darius Films Inc.
s: Willem Wennekers

medieval

Amaze Film + Television Inc.
s: Alex Epstein

the need to know

s: Cameron Patterson

night life

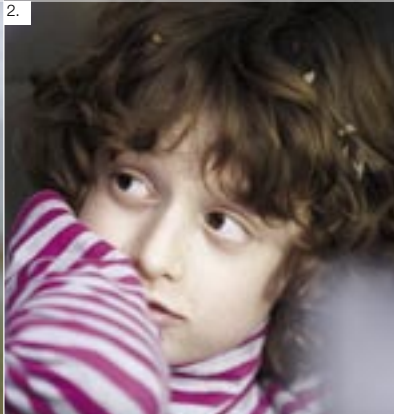
Strada Films Inc.
s: Robert DeLeskie & David Danzon

or best offer

Ajani Entertainment Inc.
s: Jennica Harper

english-language program

script development program



1. All Hat, Lisa Ray, Photo credit: Sophie Giraud 2. Breakfast with Scot, Noah Bennett, Photo courtesy of Mongrel Media 3. Emotional Arithmetic, Roy Dupuis, Photo credit: Attila Dory 4. Normal, Britt Irvin & Kevin Zegers, Photo credit: David Dolsen 5. Passchendaele, Gil Bellows & Paul Gross, Photo credit: Chris Large

possessed

Corvid Pictures Inc.
s: Elan Mastai

remember me

da da kamera pictures inc.
s: Daniel MacIvor

rules of engagement

Keatley Entertainment Ltd.
s: Shelley Eriksen

shed devil

s: Sean Garrity

the spider of bumba

Galafilm Inc.
s: Elyse Gasco

st. john's west

Newfound Films Inc.
s: Justin Simms

the troll under the table

Capri Films Inc.
s: Brad Peyton & Karen Walton

the trotsky

Park Ex Pictures Inc.
s: Jacob Tierney

wawatay

s: Penny Gummerson

script development program

Final Draft Phase

defendor

Darius Films Inc.
s: Peter Stebbings

fall on your knees

Capri Films Inc.
s: Ann-Marie MacDonald

fishbowl

Cité-Amérique Inc.
s: Bob Mandl

hidden

The Film Works Ltd.
s: David Shamoon

the lazarus sisters

Equinoxe Productions Inc.
s: Andrew Pyper

the river of blood

Dusty Foot Films Inc.
s: Anthony Leo & K'naan Warsame

stay

Submission Film Productions Inc.
s: Wiebke von Carolsfeld

english-language program

script development program / family film program – script component



6. All Hat, David Alpay, Photo credit: Sophie Giraud

script development program

Polish and Packaging

high-rise

Capri Films Inc.

s: Vincenzo Natali & Rudy Wurlitzer

raven

Pebblehut Too Inc.

s: Suzette Couture

stone of destiny

Destiny Films Inc.

s: Charles Martin Smith

sunshine superman

Galafilm Inc.

s: Elyse Gasco

family film program

First Draft Phase

danny and the kings

Slate Development Limited

s: Raymond Storey

danny, king of the basement

Instinct Films Inc.

s: Tim Southam & David Craig

the gravesavers

Enigmatico Films Inc.

s: Patricia Fogliato & David Mortin

family film program

Second Draft Phase

changing stripes

Chesler / Perlmutter Productions Inc.

s: Doug Barber & James Phillips

a christmas tale

D. Nightingale & Assoc. Ltd.

s: Heather Conkie & Alexandra Clarke

the gift

Aircraft Pictures Ltd.

s: Paul Nelson

struck

s: Lynne Kamm

english-language program

family film program – script component / equity investment program



1. Surviving My Mother, Colin Mochrie, Photo credit: Jan Thijs 2. Normal, Callum Keith Rennie, Photo credit: David Dolsen 3. Breakfast with Scot, Ben Shenkman & Tom Cavanagh, Photo courtesy of Mongrel Media

theodorus: the adventures of santa's dog

Shaftesbury Films Inc.
s: Murray McRae

the turk

Locomotion Films Inc.
s: Doug Taylor

family film program

Final Draft Phase

almost human

Fast Productions Ltd.
s: Elizabeth Stewart

changing stripes

Chesler / Perlmutter Productions Inc.
s: Rob Vaughn

city hawk

Shaftesbury Films Inc.
s: Tom Chehak

iza bella

Productions La Fête Inc.
s: Richard Schlesinger,
Florin Chevorchian
& Scott Faulconbridge

the turk

Locomotion Films Inc.
s: Doug Taylor

twelve

Shadow Shows Inc.
s: Lanan Adcock

family film program

Polish and Packaging

the 10¢ solution

Galafilm Inc.
s: Will Finlay

finn on the fly

Amaze Film + Television Inc.
s: Mike McGowan

equity investment program

all hat

New Real Films Inc.
p: Jennifer Jonas
s: Brad Smith
d: Leonard Farlinger

An ex-con returns to his rural Ontario roots and outwits a corrupt and wealthy horse owner trying to take over a slew of local farms.

breakfast with scot

Miracle Pictures Inc.
p: Paul Brown
e.p.: Howard Rosenmann & Nadine Schiff
s: Sean Reycraft
d: Laurie Lynd

This comedy explores how it feels to be a boy who doesn't quite fit into the role society has created for him.

emotional arithmetic

Triptych Media Inc.
& *BBR Productions 2006 Inc.*

p: Anna Stratton & Suzanne Girard
s: H. Jefferson Lewis & Paolo Barzman
d: Paolo Barzman

On a balmy fall evening, the past explodes into the present in an unexpected and tender love story that reunites a courageous and unpredictable middle-aged woman with two men from her childhood in Drancy, the Nazi transit camp outside of Paris.

normal

Raven West Films Ltd.
& *Submission Film Productions Inc.*

p: Andrew Boutilier
e.p.: Shawn Williamson
& Stephen Hegyes
s: Travis McDonald & Carl Bessai
d: Carl Bessai

Three characters' lives interconnect in a story of redemption.

passchendaele

Rhombus Media Inc. & *Whizbang Films Inc.*

p: Niv Finchman, Paul Gross,
Frank Siracusa & Francis Damberger
s/d: Paul Gross

A wounded war hero comes home after valiantly suffering the miseries of love and combat in the First World War, only to return to the front in order to protect the son of the woman he loves.

english-language program

equity investment program / family film program – equity component



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4. The Latest Buzz, Lead cast, Photo credit: Steve Wilkie 5. Breakfast with Scot, Tom Cavanagh, Photo courtesy of Mongrel Media 6. All Hat, Rachel Leigh Cook, Keith Carradine & David Alpay, Photo credit: Sophie Giraud

real time

January Films Ltd., Serendipity Point Films Inc. & Devonshire Productions Inc.

p: Julia Rosenberg, Ari Lantos & Paula Devonshire

e.p.: Robert Lantos

s/d: Randall Cole

Real Time is a comedic drama about a compulsive gambler given one hour to live by the man hired to kill him.

stone of destiny

Infinity Features Entertainment Inc.

p: Rob Merilees & William Vince

e.p./s/d: Charles Martin Smith

1950's Glasgow, Scotland: A group of university students plot to sneak into London's Westminster Abbey to retrieve the ancient Coronation Stone of the Scots, right under the nose of the British Police.

surviving my mother

Cinémaginaire Inc.

p: Denise Robert & Daniel Louis

s: Steve Galluccio

d: Émile Gaudreault

Surviving My Mother is a comedic drama about the complex relationship between three generations of mothers and daughters.

family film program

Feature Film

finn on the fly

Amaze Film + Television Inc.

& Stephen Onda Productions Inc.

p: Michael Souther & Teza Lawrence

e.p.: Suzanne Berger

s: Teza Lawrence, Michael Souther, Kellie Ann Benz & Mark Jean

d: Mark Jean

When a science experiment goes wrong, an unhappy boy's dog transforms into a human being, changing the boy's life forever.

family film program

Television Series

the latest buzz

Decode Entertainment Inc.

p: Kevin May

e.p.: Steven DeNure, Neil Court,

Beth Stevenson & Brent Piaskoski

s: Brent Piaskoski

d: Brian Roberts

A half-hour live-action sitcom about five 14 year-old writers who work at a youth magazine during 8th period at school.

life with derek

(season 4)

Shaftesbury Films Inc.

p: Suzanne French & Laurie McLarty

e.p.: Christina Jennings, Scott Garvie & Daphne Ballon

s: Daphne Ballon & Jeff Biederman (lead writers)

A live-action comedic series about two self-obsessed teenagers whose parents have recently married, and who fight a take-no-prisoners battle for control of the house, the school and possibly the world, as they are forced to cope with their new sense of family.

english-language program

training grants



1. National Screen Institute - FilmExchange Canadian Film Festival 2007, Master Class Workshop Series, Karla Bobadilla, Andrew Currie & Dennis Heaton, Photo credit: George Douklias. Photo courtesy National Screen Institute 2. Atlantic Film Festival - Inspired Scripts Event, David Middleton, Eva Maddin & John Galway, Photo credit: Will Roberts

training grants

In addition to offering script development and equity investments to Canadian feature films and television productions, The Harold Greenberg Fund has been a long-standing supporter of industry training and professional development initiatives across the country. In 2006/2007, The Fund contributed over \$170,000 to 15 training programs.

- **Atlantic Film Festival** – Inspired Scripts
- **Banff World Television Festival** – Silver sponsorship of Power of the Critic panel session
- **Canadian Film Centre** – Short Dramatic Film Programme
- **Canadian Film Centre** – Worldwide Short Film Festival
- **imagineNATIVE Film + Media Arts Festival** – Screenwriting Workshop
- **National Screen Institute** – FilmExchange Canadian Film Festival – Master Class Workshop series
- **Praxis Centre for Screenwriters** – Story Editing Internship Program
- **REEL CANADA: Our Films in Our Schools**
- **ReelWorld Film Festival**
- **ReelWorld Foundation** – Writers Boot Camp
- **Sprockets Toronto International Film Festival for Children** – Workshops & Industry Networking Breakfast
- **Toronto International Film Festival** – Match Club
- **Toronto Reel Asian International Film Festival** – Industry Series Screenwriting Workshop
- **Vancouver International Film Festival** – Film and Television Forum
- **Whistler Film Festival & Canadian Film Centre** – GO WEST Project Lab

reel support initiative



In February 2007, The Harold Greenberg Fund / Le Fonds Harold Greenberg and Fujifilm Canada joined forces on a new funding initiative called Reel Support. The Fund / Le Fonds' Reel Support initiative provides industry-leading manufacturers and suppliers with a vehicle by which to become involved in strengthening the Canadian film and television industry through financial contributions.

As Reel Support's founding industry sponsor, Fujifilm Canada will contribute a portion of the revenue from negative film and professional video stock sales in Canada, which in turn will be managed by The Fund / Le Fonds and distributed to its various script development and investment programs.

www.reelsupport.ca

french-language program

feature film



1. Un été sans point ni coup sûr, Victor Desjardins, Pier-Luc Funk, Jérémy Pelletier, Cédric Poitras, Marc-Olivier Poitras & Simon Pigeon, Photo credit: Sébastien Raymond, © Palomar

feature film

Story Optioning Program

amos dragon

(the collection)

Novel by Bryan Perro
Spectra Animation inc.

cendres de cailloux

Play by Daniel Danis
Palomar
s: Daniel Danis & Francis Leclerc

otis

(Never judge a book by its cover)

Play by Seymour Blicher
Spectra 5 V Film inc
s: Gilles Desjardins

salut galarneau!

Novel by Jacques Godbout
Les Productions Virage inc.
s: Jean Beaudry & Jacques Marcotte

un simple soldat

Play by Marcel Dubé
Ciné Télé Action inc.

feature film

Script Development Program

2 fois une femme

Second & Final Drafts
Films 53/12 inc.
s: François Delisle

4 soldats

Second & Final Drafts
Coop Vidéo de Montréal
s: Robert Morin

alice et babette

Second & Final Drafts
Les Productions Virage inc.
s: Nicole Bélanger

une belle mort

Final Draft
Les Productions Équinoxe inc.
s: Gil Courtemanche & Léa Pool

le bijou

Second & Final Drafts
Remstar Productions inc.
s: Martin Girard

c'est pas moi, je le jure!

Final Draft
micro_scope inc.
s: Philippe Falardeau

les chapelets rouges

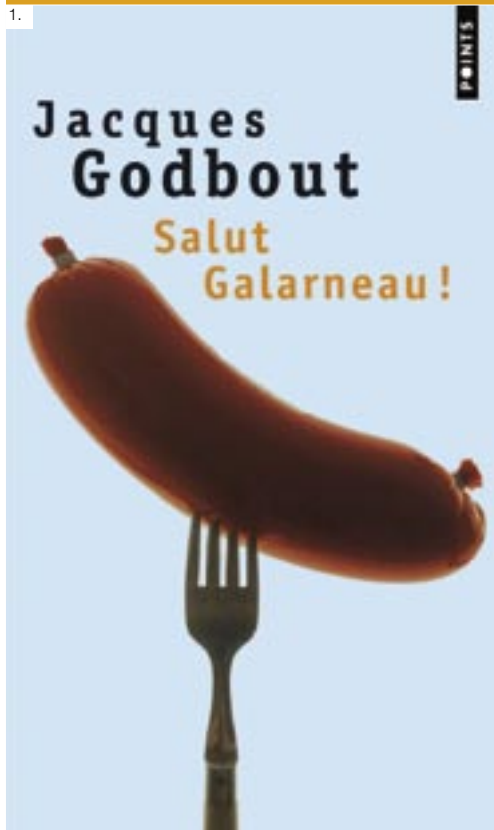
Second & Final Drafts
Productions Casablanca inc.
s: Paul Rousseau & Yves-Daniel Poirier

dans la bouche

Second & Final Drafts
Screen Machine inc.
s: Nicolas Fonseca

french-language program

feature film



1. Salut Galarneau!, Novel by Jacques Godbout, © Éditions du Seuil, 1967 2. Un été sans point ni coup sûr, Pier-Luc Funk, Photo credit: Sébastien Raymond, © Palomar
3. Amos Daragon, Novel by Bryan Perro, © Spectra Animation

détails

Second & Final Drafts
EGM Productions inc.
s: Jean-Marc Dalpé

les échangistes

Final Draft
Productions Casablanca inc.
& *Hop-Là Productions inc.*
s: Guy A. Lepage & Hervé Palud

émilie de 7h18 à 13h44

Final Draft
Milagro Films inc.
s: Francis Delfour

exist

Second Draft
Ciné Télé Action inc.
s: Marie-Louise Lamarre

la flamme d'une chandelle ndg 67

Second & Final Drafts
Coop Vidéo de Montréal
s: Catherine Martin

hamlet – le malécite

Second & Final Drafts
Les Films de l'Isle inc.
s: Louis Hamelin

l'île aux dauphins

Second & Final Drafts
Cité-Amérique inc.
s: Marthe Pelletier

il faut prendre le taureau par les contes

Second & Final Drafts
Cité-Amérique inc.
s: Fred Pellerin

la leçon

Second & Final Drafts
Viking Film 1685 inc.
s: Luke Bélanger

Second & Final Drafts
Cirrus Productions inc.
s: Michel Monty

la plus belle chose du monde

Second Draft
Productions Totale Fiction inc.
s: Fernand Dansereau

radio-vérité

Second & Final Drafts
Les Productions Équinoxe inc.
s: Jean-Jacques Pelletier

shilvi et les petites boîtes à chanson

Final Draft
Les Films Outsiders inc.
s: Marie-France Landry

french-language program

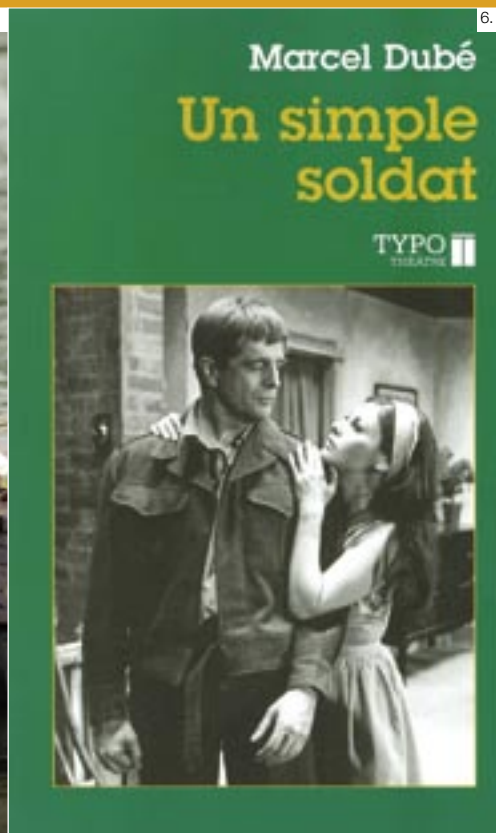
feature film



4.



5.



6.

4. C'est pas moi, je le jure!, Antoine Lécuyer & Daniel Brière, Photo credit: Véro Boncompagni 5. Ma mère est chez le coiffeur, Marianne Fortier, Photo credit: Véro Boncompagni 6. Un simple soldat, Play by Marcel Dubé, Éditions Typo

soeur marie-thérèse des batignolles

Second & Final Drafts

Cité-Amérique inc.

s: Benoît Pelletier & Patrick Lowe

trois fins du monde et un french-kiss

Second & Final Drafts

Les Films Vision 4 inc.

s: Pierre-Michel Tremblay

la vérité

Second & Final Drafts

Films Caméra Oscura

s: Marc Bisailon

vinland, la légende du rocher percé

Second & Final Drafts

Max Films Animation inc. & ONF

s: Martin Barry & Nicola Lemay

feature film

Equity Investment Program

c'est pas moi, je le jure!

micro_scope inc.

s/d: Philippe Falardeau

Adapted from Bruno Hébert's novel of the same name, this psychodrama tells the story of 10-year-old Léon Doré, whose life is turned upside down when his mother goes off to live in Greece.

dédé à travers les brumes

Studiofilm inc. & Zone3 inc.

s/d: Jean-Philippe Duval

A film about the life and death of the well-known lead singer of the Colocs, André Fortin.

un été sans point ni coup sûr

Productions Dixie inc.

s: Marc Robitaille

d: Francis Leclerc

From the novel of the same name by Marc Robitaille. A story about luck in the life of 11-year-old Martin. In the summer of 1969, as the Expos enter the Major League, he becomes a pitcher for a minor league team in his parish, with help from his father.

grande ourse – la clé des possibles

Les Productions Point de Mire inc.

s: Frédéric Ouellet

d: Patrice Sauvé

Adapted from the television series *Grande Ourse*. To save his own life and that of his friend Biron, Lapointe has three days to project himself into a parallel world, find the key of possibilities, deliver it to the shaman and solve the mystery.

french-language program

feature film / documentary



1. Si j'avais un char, Gabriel Gélinas, Photo credit: Michel Élie Tremblay



2. C'est pas moi, je le jure!, Catherine Faucher & Antoine Lécuyer, Photo credit: Véro Boncompagni



3. Un été sans point ni coup sûr, Pier-Luc Funk, Photo credit: Sébastien Raymond, © Palomar



4. Une grenade avec ça ? VI, The cast of, « Une grenade avec ça ? VI »

il faut prendre le taureau par les contes

Cité-Amérique inc.

s: Fred Pellerin
d: Luc Picard

Inspired by the engrossing tales of acclaimed storyteller Fred Pellerin, this film recounts the misfortunes of Babine, local madman in the village of Saint-Élie-de-Caxton.

ma mère est chez le coiffeur

Les Productions Équinoxe inc.

s: Isabelle Hébert
d: Léa Pool

A family drama set in the summer of 1970. The world of 12-year-old Élise is shaken up with her mother's sudden departure for London.

y sont où nos bateaux ?

Les VerboMatrices inc.

s: Martin Thibaudeau
d: Fabrice Barrilliet, Nicolas Bolduc,
Julien Knafo & Marie-Hélène Panisset

Adapted from Martin Thibaudeau's play *Lucidité passagère*, this film explores the overlapping destinies of young adults grappling with existential questions at a turning point in their lives.

documentary

Equity Investment Program

québec 2050

Orbi-XXI Productions inc.

s: Luc Harvey & Gilles Brien
d: Luc Harvey

This unique documentary sheds light on the environmental problems caused by over-consumption and the calamities that might ensue.

dans l'antichambre des professionnels

Vivazoom I inc.

s: Vincent Sicotte
d: Luc Harvey

This five-part series takes a critical look at major junior hockey in Quebec.

les enfants de la loi 101

Les Productions Virage inc.

s/d: Anita Aloisio

Using testimonials from people who were children when Bill 101 came into effect, this unique documentary shows how this law brought sweeping changes to Quebec society.

french-language program

documentary / drama program for youth / screenwriting workshop



5. Les enfants de la loi 101. Guerina Pellizzi & her son: Samuel, Photo credit: François Vincelette 6. Série biographique IV, Larry Smith, Photo credit: Michel Élie Tremblay 7. Ma mère est chez le coiffeur, Hugo St-Onge Paquin & Céline Bonnier, Photo credit: Véro Boncompagni 8. Un été sans point ni coup sûr, Patrice Robitaille & Pier-Luc Funk, Photo credit: Sébastien Raymond, © Palomar 9. Série biographique IV, Dany Laferrière, Photo credit: Michel Élie Tremblay 10. Atelier Grand Nord, 2007 Edition

les sept péchés capitaux

Zone3 inc.

s: Monique Fournier
d: Sébastien Chabot

This seven-part series looks at the last 50 years in the history of Quebec and Canada from the perspective of the seven deadly sins.

série biographique IV

Vivazoom I inc.

s/d: Luc Harvey

This eight-part series is a continuation of the Canal D's flagship series Canal D, *Biographie*, and explores the lives of well-known figures from different spheres of Quebec society.

si j'avais un char...

Vivazoom I inc.

s: Luc Harvey
d: Élane Giguère

A 10-part series on the history of the automobile in Quebec from 1960 to 2000.

drama program for youth

Equity Investment Program

une grenade avec ça ? VI

Zone3 inc.

s: Sylvain Ratté
d: Martine Boyer

A 26-episode sitcom describing the world of young people who work in the fast-food industry.

stan et ses stars

Vivaclic I inc.

s: Alex Veilleux & Vincent Bolduc
d: Simon Barrette

Inspired by reality television, this 13-part sitcom looks at the trials and tribulations of eight young people with dreams of stardom.

screenwriting workshop

atelier grand nord,
édition 2007

Workshop for screenwriters.

english-language program

2006-2007 financial summary



The Harold Greenberg Fund English-language Program

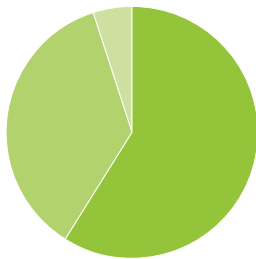
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Toronto (Ontario) M5J 2T3
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www.astralmedia.com/TheFund

The Harold Greenberg Fund was established in 1986 to assist in the development of quality Canadian feature film scripts. The Fund receives a yearly contribution of \$1,000,000 for this Script Development Program from The Movie Network. Created in 1991 to support feature film production, the Equity Investment Program is sponsored by Viewers Choice. This program is funded by 5% of gross revenues from Viewers Choice. In 2001, the Story Optioning Phase was established to build upon the crucial funding provided by the existing Script Development Program. The Fund receives a yearly contribution of \$300,000 from The Movie Network for Story Optioning which brings The Movie Network's annual commitment to \$1.3 million. The Family Film Program was also established in 2001 to finance the development and production of high quality films and television series for children, youth and family audiences. This program is a \$5,000,000 commitment from the Family Channel, to be administered over seven years.

Since its inception in 1986, The Harold Greenberg Fund has provided financial support to 1,891 script development projects, 135 feature films, 15 family television series and 186 training grants for a total investment of \$46,127,217 million.

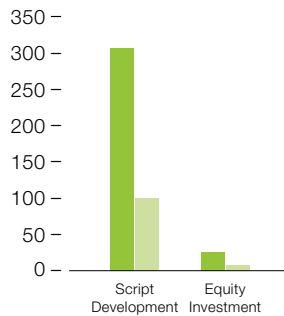
financed projects 2006-2007: 123 projects totaling \$3,343,488

funds committed by The Fund



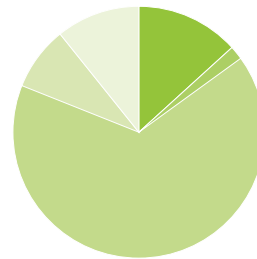
- Equity
- Development
- Training

level of demand



- Applications Received
- Projects Supported

projects funded by programs



- Story Optioning
- TV Production Equity
- Feature Film Development
- Feature Film Equity
- Training



french-language program

2006-2007 financial summary



Le Fonds Harold Greenberg French-language Program

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www.astralmedia.com/LeFonds

Le Fonds Harold Greenberg, which funds French-language film and television productions, was created in September 1996. It consists of four budget sources to be distributed over seven years. The first, which receives its resources from 5% of Canal Indigo's gross revenues, supports the production of feature films and special events. The second, established in the year 2000 and having matured over the year is sponsored by Astral Media. Totalling \$6,055,000, this provides financial support for the production of documentaries, music programs and music videos. The third, which dates from 2002, is funded by Super Écran and consists of \$3,475,000, used to finance story optioning and script development for feature films. The fourth, created in 2001, totals \$2.5 million and is provided by Family. It is used to finance the production of drama programs for youth.

Since it was created in September 1996, the eight funding programs of Le Fonds Harold Greenberg have provided financial support for 23 videos, six music programs, 14 special events, 88 scriptwriting programs, 47 story optioning projects, 46 feature films, 80 documentaries and 10 drama programs for youth, along with four scriptwriting workshops, for a total investment of \$12,301,643 in 318 film and television projects.

financed projects 2006-2007: 46 projects totaling \$1,633,076

